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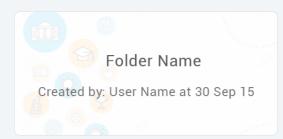


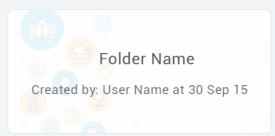


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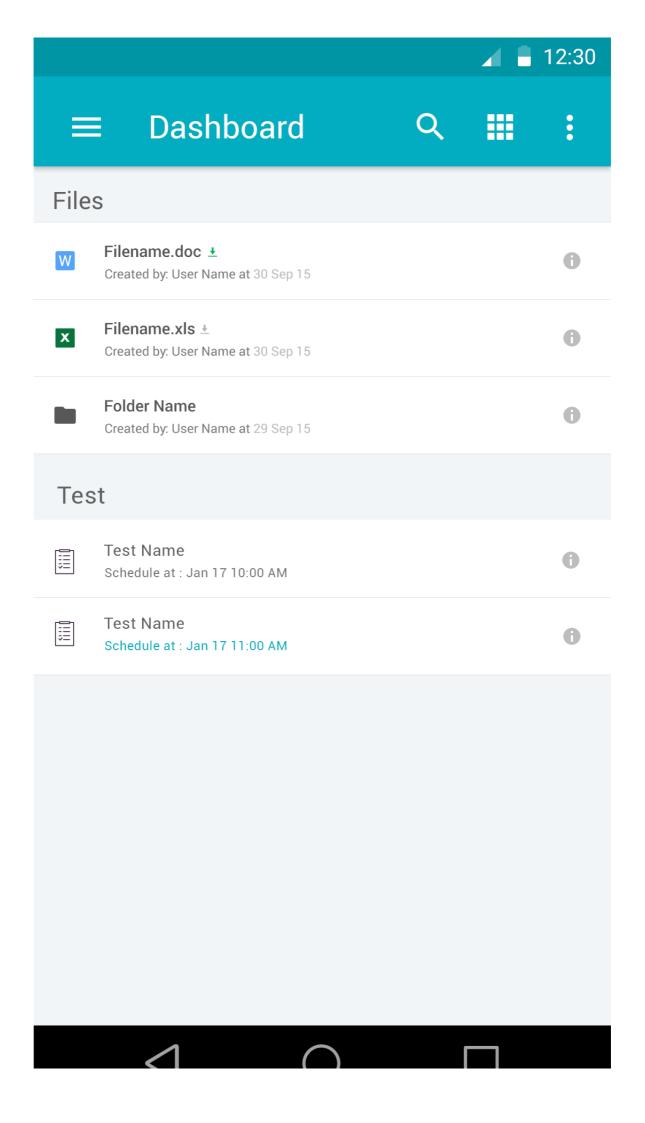


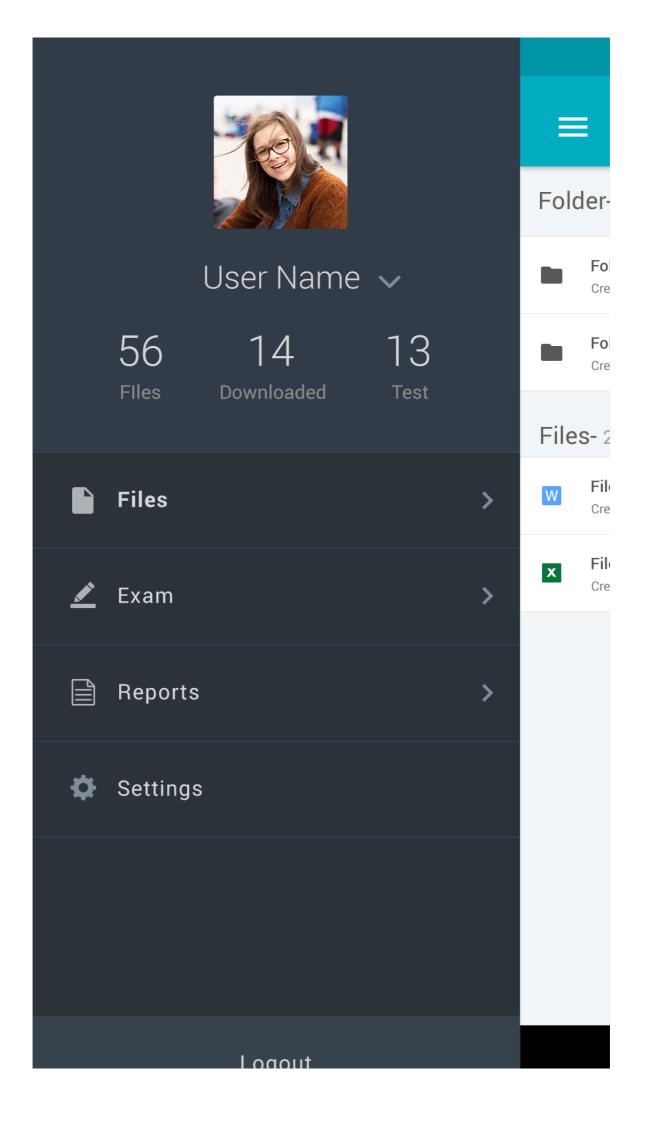


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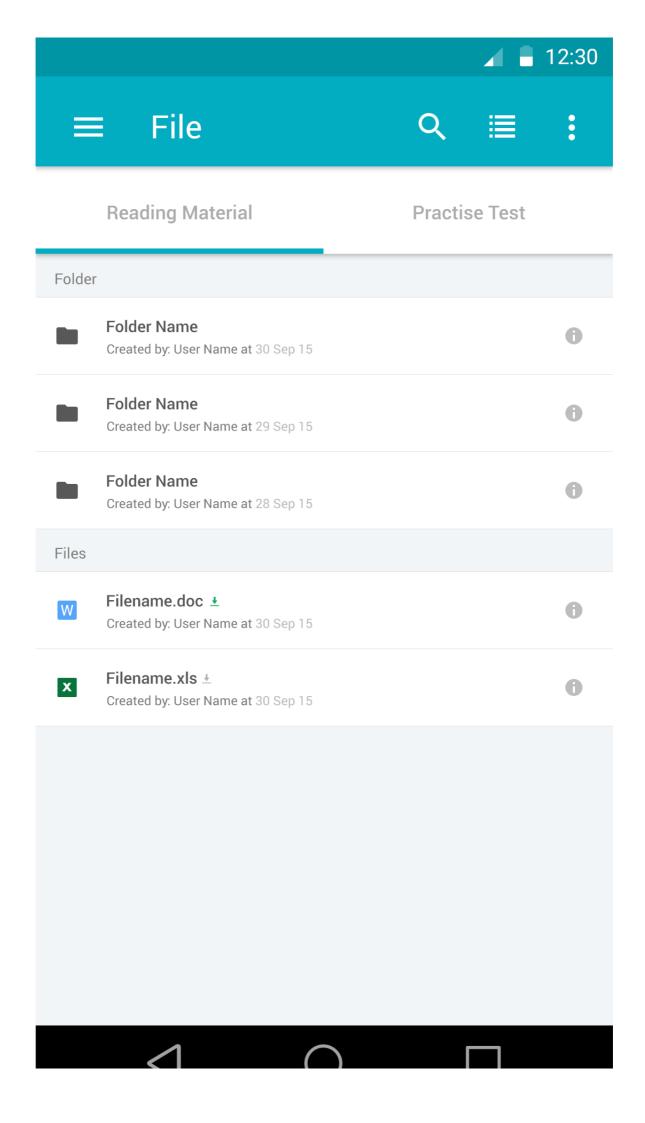
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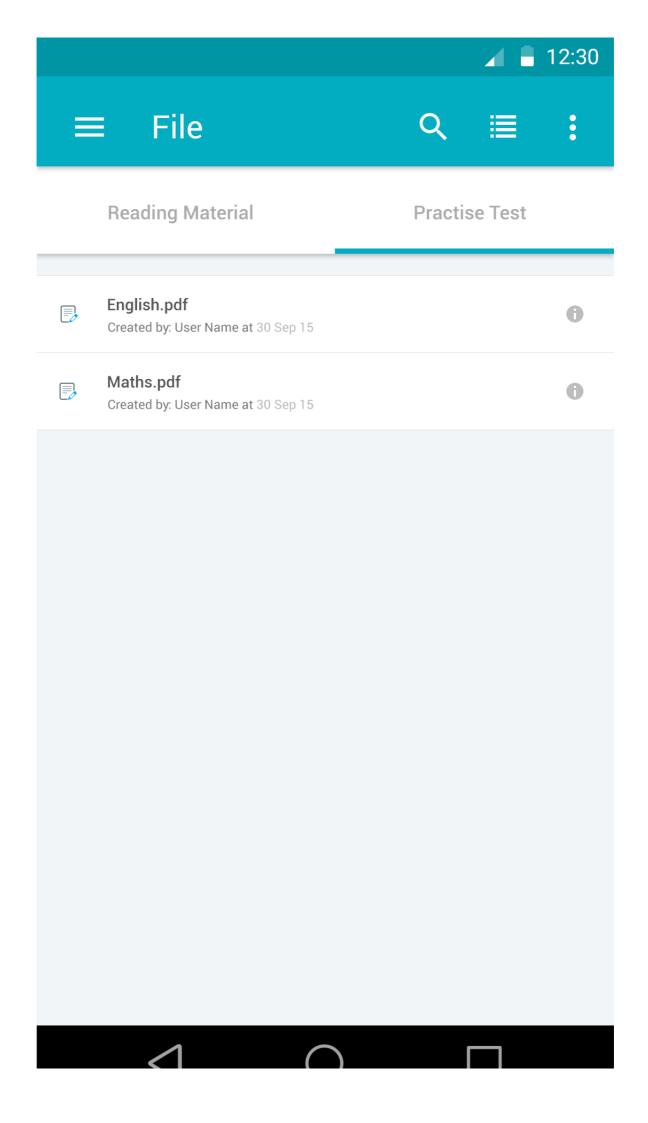


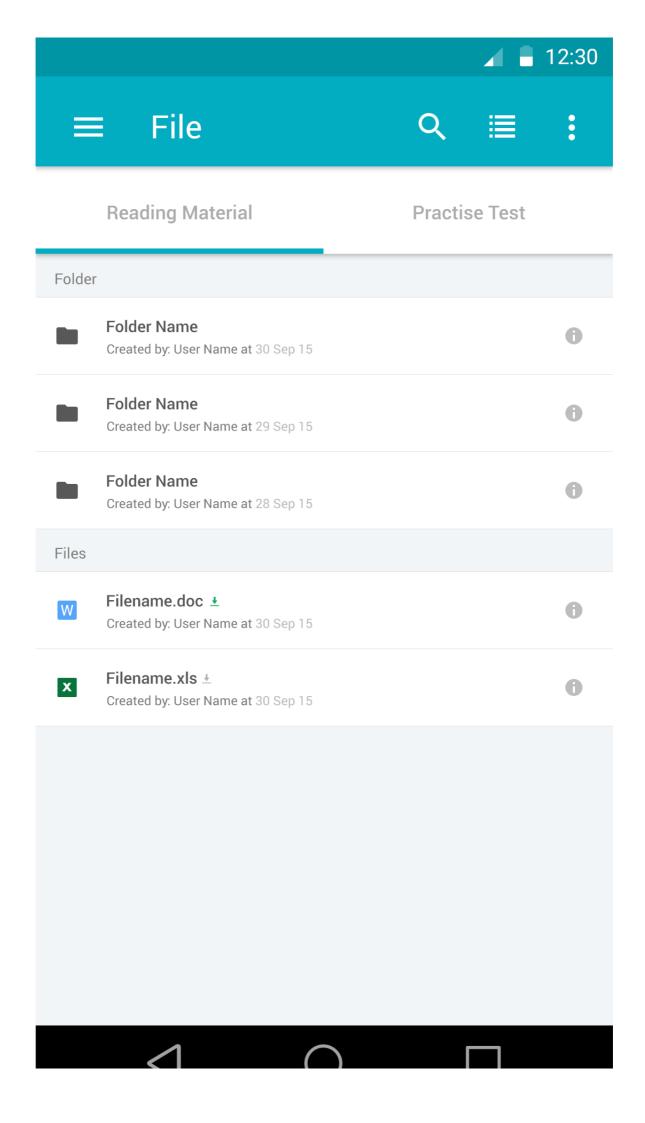
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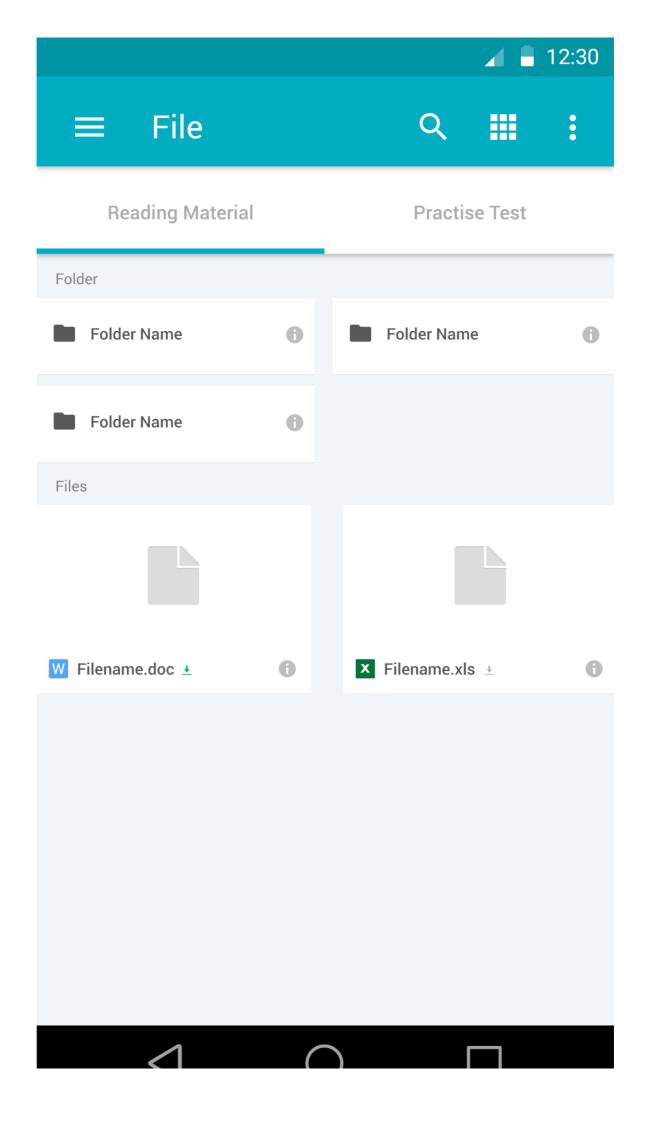


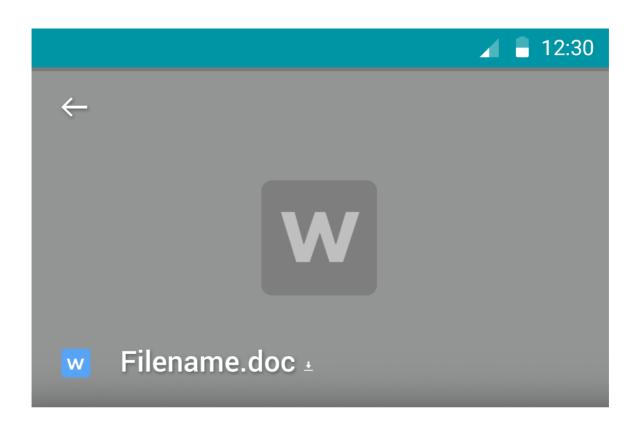
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Created 30 Sep 2015

Modified 30 Sep 2015 01:30PM by User Name



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BIG FINISH PRODUCTIONS - OPPORTUNITY FOR NEW WRITERS

Page 1

OPPORTUNITY FOR NEW WRITERS

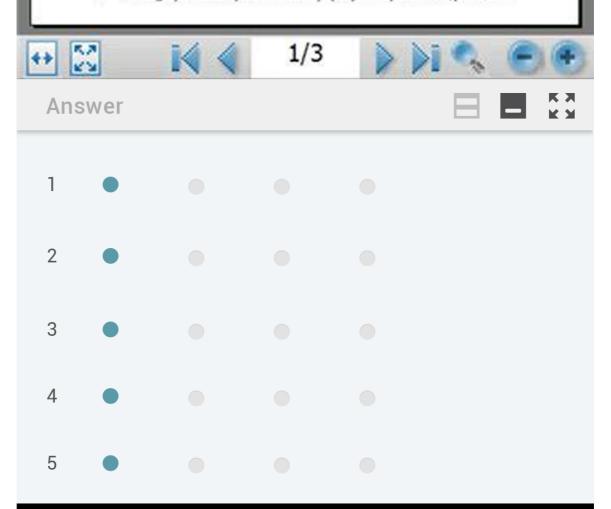
For a very limited period, we're inviting new writers to pitch ideas for a one-off, 25minute Fifth Doctor and Nyssa audio adventure, which we hope will make up one of four single-episode stories comprising a future Doctor Who release.

IMPORTANT: THIS IS NOT A COMPETITION

This is an apportunity, <u>not</u> a competition. All we're offering is a 'way in' to our standard story development process. Any prospective writer whose proposal interests us sufficiently may be invited to develop their proposal further, <u>without obligation</u>. Licensing and other issues, however, mean that we cannot guarantee that any story idea that interests us will necessarily make it into production.

WHAT WE'RE LOOKING FOR

- A pitch for a single, self-contained 25-minute 'full cast' audio drama, with a beginning, middle and end (see, for example, 100, 45 and The Company of Friends). original) characters.
- Setting, style and time period are entirely up to you. Surprise us! But, please note:







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WHAT WE DON'T WANT

- Stories in any form other than the single, self-contained 25-minute episode specified - eg 4 x 25-minute episodes, NO EXCEPTIONS!
- Established characters, settings or monsters eg the Brigadier, Peladon, the Cybermen, NO EXCEPTIONS:
- Stories dependent on references to other Doctor Who adventures, in any media, seen or unseen - eg the Time War. NO EXCEPTIONS:

Please note that proposals that ignore any of the above points will go unread. Really, really - NO EXCEPTIONS! Similar criteria applied the last time BF invited submissions from new writers, and still we received a great many submissions featuring old companions, old monsters, etc. Please: use this opportunity wisely - don't waste it on a story about how Dodo's half-Terileptil son became the Black Guardian, or whatever.

WHAT TO SEND US

An outline of no more than 500 words in length, detailing the beginning, middle and end of your story: a premise is not enough.





























